

ABOUT Plays and Players

By HIDE DUDLEY

WINTHROP ABERNETHY has decided to produce a play dealing with suffrage. It is called "Hush" and the author is William J. Hurlbut and the cast will be made up of American players only, for the reason that the play sells for Americans in all parts. At the Booth Mr. Abernethy is to have a French company and at the Little Theatre an English acting organization. Thus it may be seen he isn't playing favorites when he engages an all-American cast for "Hush" to Monday.

The new play is a comedy. It is said it will neither favor nor oppose suffrage "Saturday to Monday" is expected to be a success and its success is expected to have a great end.

MOSS AT THE BROADWAY.

R. H. Moss states that he has acquired a long lease on the Broadway Theatre and will install the Moss brand of continuous vaudeville and pictures there about Sept. 1. He says he will continue to use Paramount films such as are now being shown at that theatre.

FRASER SIGNS COLLIER.

William Collier, who, since his appearance in "Hello Broadway" with George M. Cohan, has been acting in motion pictures, has signed a three-year contract with H. H. Fraser where he will star under the Fraser management. Mr. Collier will return to the regular stage in James Montgomery's comedy, "Nothing but the Truth." The opening is set for Aug. 31 in Long Branch. The production will be brought to New York Sept. 1 at a theatre yet to be announced. "Nothing but the Truth" played last spring in Chicago and did very well. Mr. Collier was not in it then.

FOR THE HIPPODROME.

Charles Dillingham has arranged to add to the cast of the new Hippodrome show Frank Fogarty, the Irish comedian. George Wilson, the minstrel star of "Waltz Me Again" fame. Matt Keefe, who has a country-wide reputation as a minstrel tenor, and Dixie Gerard, prima donna. The cast will start rehearsing to-morrow. Time was when George Wilson had his own minstrel show and it was a corker, too. He was also a member of that famous minstrel four, Thayer, Wilson, Prince and West. With Pavlova and the Charlotte ice-skaters rehearsing on the Hip's stage, R. H. Burnside has found it necessary to decline. The Seventy-first Regiment Armory for the cast, chorus and ensemble work.

BY WAY OF DIVERSION.

Said Silas McGugin, in Peewee's story: "They tell me the sharks have got brave at the shore and started to chew up the bathers down there. Say, somethin' is wrong—might be time I'd run over a while and handle them sharks in the only right style. I'd strap on my knife and I'd jump in the brine and soon this shark trouble would start to decline. I'd kill every shark that dared swim within reach. A lesson in regular nerve I'd soon teach them weak-hearted fellows the sharks have got scared. They'd swim some medals. You'd see how I fared." "I'll bet you them sharks wouldn't stick around long," said Grandpa McGee. "If old Si come along. He'd take them sharks and he'd stab 'em all dead." "That's just what would happen," Jed Peewee said. Old Uncle Jap Higgins, who stood in the door, turned facing them all, and said: "I'd bet you see how I fared." "I'll bet you them sharks wouldn't stick around long," said Grandpa McGee. "If old Si come along. He'd take them sharks and he'd stab 'em all dead." "That's just what would happen," Jed Peewee said. Old Uncle Jap Higgins, who stood in the door, turned facing them all, and said: "I'd bet you see how I fared." "I'll bet you them sharks wouldn't stick around long," said Grandpa McGee. "If old Si come along. He'd take them sharks and he'd stab 'em all dead." "That's just what would happen," Jed Peewee said.

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"Rewrite that for me, will you?" he asked.

"Surely!" replied Miss Mayo.

Three weeks later she returned from Cuba with the manuscript complete and Mr. Woods went ahead with the rehearsals. Shortly after that Miss Mayo learned, through reading a newspaper paragraph, that she had re-written Lawrence Hing's play. Hurrying into the presence of Mr. Woods, she said:

"Well, etoinahredumfwpvbgk."

FOOLISHMENT.

A doctor whose last name was named in a row he called grand for obesity.

And since that day he has lived on the fat of the land.

FROM THE CHESTNUT TREE.

"Do you know where Mrs. Kelly, the washerwoman, lives?"

"No," but she hangs out on Main Street."

FACTS NOT WORTH KNOWING.

By Arthur Baer.

EXCLUSIVE Iceland rights have been granted to a Flatfish inventor on his steam heated Palm Beach suit.

By perfecting a non-refillable sausage skin a Brazer machine expects to prevent imposters from gyping the public.

Although they occupy twice the space two one cent stamps will not carry a letter any further than one two cent stamp.

By cutting a door into a cello an economical musician of Sunbury, Pa., has provided himself with both a musical instrument and a spare room.

Although the North Pole has been discovered for some time, the Interstate Commerce Commission reports that there hasn't been any reduction in excursion rates because of increased passenger traffic.

Carrying a set of ears would be very difficult unless they had handles on 'em.

Customers on a wife doesn't make it any easier to carry.

"S'MATTER, POP?"

There Are Times When Pockets Will Not Serve!

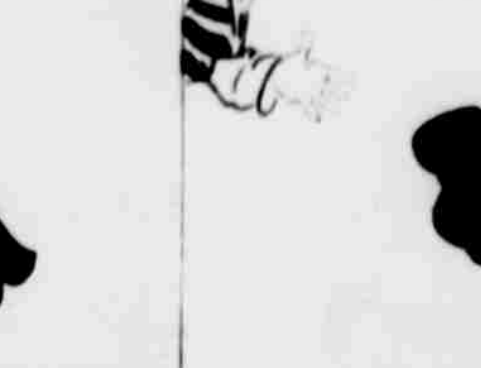
WELL, WELL, WELL, WELL, WELL, WELL!

FOR ONCE YOU'VE COME BACK FROM A VISIT WITHOUT YOUR POCKETS STUFFED



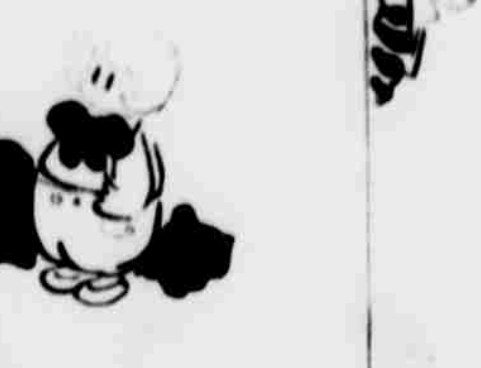
HENRY HASENPFEFFER

SEE—ALL YA GOTTA DO IS TO KEEP AFTER THEM AND THEY FINALLY ACQUIRE POLITE MANNERS



HENRY HASENPFEFFER

OH-H-H, MAYBE MRS. JARR DIDN'T GIVE YOU ANYTHING GOOD



HENRY HASENPFEFFER

WHAT WAS IT?



HENRY HASENPFEFFER

CUTTHARD PIE



HENRY HASENPFEFFER

There Are Lines of Feminine Argument Which Reason Can Never Erase!

By Bud Counihan



FLOOEY AND AXEL



FLOOEY AND AXEL



FLOOEY AND AXEL



FLOOEY AND AXEL



FLOOEY AND AXEL

And, Remember, They're Still Lost in the Middle of the Desert!

By Vic



MINUTE MOVIES

By James C. Young

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GOSSIP.

There'll be a "kid" party at the Lights Club to-morrow night.

Robert Howard, Treasurer of the Forty-fourth Street Theatre, has returned from Kankakee.

The Ziegfeld "Follies," now at the New Amsterdam, will open in Boston Sept. 15.

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Carrying a set of ears would be very difficult unless they had handles on 'em.

Customers on a wife doesn't make it any easier to carry.

WHEN YOU WERE A BOY

By Jack Callahan.

Copyright, 1916, The Press Publishing Co. (The New York Evening World.)

THE DAY YOU ENTERTAINED MRS. GOSSIP.

FOR MERCY'S SAKE! ONE OF YOU GO IN AND STOP THAT BOY I CAN'T, I'M SUPPOSED TO BE OUT.

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POP'S MUTUAL MOTOR.

By Alma Woodward.

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POP'S MUTUAL MOTOR.

With the bus, he eels through serpentine spaces. He uses the emergency brake with hairbreadth calculation. He passes "most everything" of the kind.

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LIFE'S LITTLE "IFS"

By Jack Callahan.

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LIFE'S LITTLE "IFS"

TALL JASPER KEPT THIS CROWD LOOKING UP AT A BUILDING, WONDERING WHAT HE SAW—AND ALL WOULD HAVE BEEN SWEET

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Let Truth Prevail.

By Alma Woodward.

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Let Truth Prevail.

SHE was very anxious to learn all her new duties properly and to please her mistress. No, ladies, don't get excited; this is only a story!

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